



AFRICAN AMERICAN HISTORY

LECTURE SERIES, LIR198

*Presented in
partnership with*



The African American History lecture series, which was organized for FCC and is presented by instructors from the African American Resources-Cultural and Heritage (AARCH) Society, offer opportunities to expand the knowledge and understanding of the students about present-day Frederick by learning about the history of African Americans in Frederick County. The lectures provide both regional and national perspectives ranging from 18th-century Enslavement to Genealogy as well as perspectives on contemporary life in the county. The Society identifies, collects, preserves, and makes publicly accessible, through its programs and services, the objects, artifacts, and stories about the history, rich heritage and culture and the contributions of African Americans in Frederick County past and present and in doing so educates, enriches, and enlightens this and future generations. Through its programs, services, research, and activities, the Society also recognizes and celebrates the extraordinary resiliency of African Americans in the County.

Visit frederick.edu/QuickEnroll to register today.

When registering, students should search LIR198 to find classes in this series. **All sessions are free but registration is required.** Please note that there is a \$9 one-time-per-year registration fee charged by FCC for Continuing Education courses that you may be required to pay.

LEARNING FORMATS | SPRING 2022

● **Structured Remote (SR)** courses are entirely online. Courses meet as a real-time, online session during the scheduled class time.

Students must be able to access the course from their own computer/tablet using a link that will be emailed at least one business day prior to the course start. FCC will not be able to provide individual technical support to students during class sessions. Should you experience difficulties and not be able to access the course, please contact the program office. Only students who have registered for the course and are officially on the class roster may join the online class session.

● **In-Person** courses meet on campus at a designated location and scheduled class time. A room number will be provided to you one week in advance of the lecture via email.

CLASS DESCRIPTIONS, DATES, AND TIMES

LIR198 | **FREDERICK DURING THE CIVIL RIGHTS MOVEMENT**

By Grace Schofield • ● In-Person • November 2 • 4:00 - 6:00 p.m. • E138

In Frederick, segregation was the way of life before the Civil War well into the mid-twentieth century. Although small towns like Frederick were not always recognized nationally in the Black freedom struggle, the stories from their citizens are important for a true understanding of the local and regional impact of the Civil Rights Movement. This class will include stories from local Civil Rights activists and their lasting influence on the Frederick community. Grace Schofield is a local Special Education and Social Studies high school teacher in Frederick County Public Schools. Along with teaching, she advises a service club and co-advises a Black Lives Matter club at her school. She serves on the AARCH Society Research and Education committees and contributes to AARCH Reads and to the FCPS/AARCH Society Partnership subcommittee. She brings to the class her love of local history, researching Black history of Frederick and helping students of all ages learn about the Frederick Community.

LIR198 | **“THE TALE OF THE LION”**

By Barbara Thompson • ● In-Person • November 17 • 9:00 - 11:00 a.m. • E138

The award-winning documentary “The Tale of the Lion” was based on interviews with Living Treasures, African American citizens of Frederick County who are 90 years and older. Their perspectives on growing up in a segregated society and how it affected their daily lives give a very personal account that reflects the history of Frederick County. The documentary “The Tale of the Lion” will be screened, followed by a brief introduction and a Q & A session. Barbara Thompson worked for Frederick County Public Schools for almost 40 years. Because of her interest in her culture and family genealogy, she was often invited to various schools to speak on Black History, that was not typically taught in-depth in FCPS classrooms. Ms. Thompson joined the AARCH Society in 2012. She is the Chairperson of the Living Treasures program and of AARCH Reads, a member of the Education Committee, Growth & Development Committee, Speakers Bureau, and presently serves as the Secretary of the AARCH Society Board of Directors.

LIR198 | **LECTURE FEATURING LOCATIONS FROM THE FREDERICK MARYLAND AFRICAN AMERICAN HISTORY WALKING TOUR**

By Sonja Brown-Jenkins • ● In-Person • November 30 • 6:30 - 8:00 p.m. • E138

This lecture will highlight the places featured in the AARCH walking tour including the Old Hill Church, Asbury UMC, Sam Jenks Cafe, Pythian Castle, Elks Lodge, Lincoln High School, and establishments listed in the Greenbook. Sonja Brown-Jenkins is a retired insurance professional. She joined AARCH Society in 2018 due to her desire to learn more about her local history. She has served on the Living Treasures, Education, and Gala committees. Sonja enjoys leading the Walking Tours for AARCH around All Saints Street, the mecca of Black life in Frederick County from the mid-19th century to the late 20th century. She has a BA from the University of Maryland Baltimore County, and a masters in theological studies from Liberty University.

LIR198 **EMANCIPATION AND RECONSTRUCTION**

By Dean Herrin, Ph.D. • ● SR • December 7 • 7:00 a.m. - 8:30 p.m.

The first emancipation celebration was held in Frederick in August 1865, only four months after the end of the Civil War. A new life awaited African Americans in Frederick County, many of whom had been enslaved before the war. But persistent racism, poverty, and dislocation presented enormous challenges.

This class will explore how African Americans in Frederick County encountered freedom after the war and in the era known as Reconstruction. The focus of the class will be on the years 1865-1876, and the surprising parallels between this era and modern America. Dean Herrin, Ph.D. is the instructor for the class. He is the former chief historian of the National Capital Region, National Park Service, now retired. He is chair of the AARCH Society Research Committee, and the former NPS coordinator of the Catoctin Center for Regional Studies at Frederick Community College.

LIR198 | **THEY CAME ACROSS SOUTH MOUNTAIN**

By Elayne Bond Hyman • ● In-Person • January 24 • 2:00 - 3:30 p.m. • E138

A uniquely Maryland work in progress, learn about one writer's journey from family genealogist to published author of a love story, a novel based on four generations of a family of free people of color, who migrated from Washington County to Frederick County and beyond in search of a better life for themselves and their future generations. We will examine Maryland's historic period from 1830's to 1900, spanning the time of African enslavement through emancipation and into the Jim Crow years of this country's history. The class will hear a reading, "He Never Said Goodbye", from the first chapter of the manuscript recently published in *Pen In Hand*, the biannual journal of the Maryland Writer's Association.

LIR198 | **CATOCTIN'S ENSLAVED**

By Elayne Bond Hyman • ● In-Person • January 31 • 2:00 - 3:30 p.m. • E138

This is the story of the enslaved Africans who were brought to the Catoctin Iron Furnace to work for the early Europeans who owned them and the furnace. We will hear the voices of the enslaved as recorded in poetry and those of the enslavers recorded in newspaper want ads from those early times in Maryland history. Class participants will be invited to interact with the texts, to discuss archeological findings and to explore how this legacy continues to impact the present day. **Recommended Reading:** *Catoctin SlaveSpeak*. Please stop by E101 in the Conference Center to pick up your free copy prior to the start of the course.

Elayne Bond Hyman is a mixed-blood woman of many nations. She is of Native, African, and European descent. She integrated the all-female student body of Stephens College, in Columbia MO graduating with honors in 1964. She subsequently graduated from Howard University in 1966, Phi Beta Kappa, Dobre Slovo, and Cum Laude with a BA in Russian, and a double minor in English and French. She holds graduate degrees from the University of Pittsburgh, Pittsburgh Theological Seminary, where she received the Homiletics Prize. She taught undergraduate courses in the Humanities program at Howard University, namely "Individual In Society" through the literary lens of African-American Women, and Montgomery Community College, English as a second language courses. She is honorably retired, after 25 years of ministry in the Presbyterian Church USA 1980-2004. She has been published in literary genres of poetry and personal essay including Laurel Holliday's *Children of the Dream*. She has performed her poetry collection *Catoctin SlaveSpeak* locally for live audiences and on-camera videos. Ms. Hyman is semi-retired from AFTRA and SAG but occasionally appears in PSA's and regional commercials.



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